SUMMER SESSION 1
June 20 - July 29

RST 135: The Bible and Film  (CRN 53621)

80 Social Sciences Bldg  |  M / W / F 2:10-4:55pm  |  Instructor: Wendy Terry

Examination of the uses of the Judeo-Christian scriptures in film. Topics include dramatic depictions of biblical stories, the tension between science and religion, allegorical treatments of biblical themes, and the problems of religious conviction.

To meet the course description, this class will view ten movies roughly divided into two categories:
1) Movies with biblical themes, and 2) Movies based on biblical narrative.

Students will be evaluated on:
Participation in discussion,
Weekly analytical analyses of the movies,
One final course essay,
A review of one movie viewed independently,
One project (creative or analytical).

Movies will include:
*The Ten Commandments*  (Cecil B. Demille, 1956)
*Blade Runner*  (Ridley Scott, 1982)
*Magnolia*  (Paul Thomas Anderson, 1999)
*The Last Temptation of Christ*  (Martin Scorsese, 1988)
*Jesus of Montreal*  (Denys Arcand, 1989)

No prerequisites
No required textbooks